Department of Middle and High School Education

Division of Education

LEHMAN COLLEGE

The City University of New York

The Division of Education prepares competent, qualified, ethical, and reflective professionals for service in diverse communities.

Semester: Spring 2021 ONLINE **Time:** Thursday, 6-7:40 pm

ESC 757 Linguistics for TESOL/Bilingual Teachers

Instructor: Kelsey Swift

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Required Texts: All readings available online (free)

Course website: contact for access

Course Description:

ESC 757: Linguistics for TESOL/Bilingual Teachers. 3 hrs, 3 crs.

This course is an introduction to the systematic study of language, with a focus on English and other languages widely spoken in NYC public schools. We will analyze the formal features of language from the perspectives of the formal fields of linguistics - phonology, morphology, syntax, and semantics. We will also discuss topics in applied linguistics and sociolinguistics, including multilingualism, variation, and language ideology. By the end of the course, you will have a basic understanding of the field of linguistics and the ability to apply its concepts to your experiences as a teacher.

Prerequisites:

None

Course Outcomes:

Upon successful completion of this course, students should be able to:

- Identify some phonological, morphological, syntactic, and semantic features of English and other languages
- Understand basic linguistic terminology
- Recognize stages and features of language development
- Discuss the sociolinguistic context of NYC public schools
- Explore pedagogical and policy applications for linguistic knowledge

TESOL/NCATE Standards:

- **1.a.(1)** = Candidates will learn language as a system in order to create integrated instruction for English language learners in ESL and bilingual settings
- **1.a.(2-3)** = Candidates will design instructional strategies that incorporate their systemic understanding of English phonetics/phonology, morphology, syntax, semantics, pragmatics, and sociolinguistics. These instructional strategies will be designed to help English language learners understand, acquire, and monitor their use of English sound/spelling patterns, academic content vocabulary, writing conventions, word, sentence, and discourse meanings in a variety of social and academic settings, rhetorical patterns, and discourse varieties.
- **1.b.** = Candidates understand the communicative, social, and constructive nature of language and use linguistic scaffolding to aid English language learners' comprehension and production of social and academic varieties of language.
- **1.b.4** = Candidates will understand and apply sociocultural variables to facilitate the learning of English

Course Policies:

ACADEMIC INTEGRITY: Lehman College takes acts of academic dishonesty very seriously. You are expected to adhere to CUNY's standards of academic integrity, which are outlined here: https://www.ccny.cuny.edu/academicaffairs/integrity-policies

ADA STATEMENT: Students with disabilities needing academic accommodation should contact Student Disability Services: http://www.lehman.cuny.edu/student-disability-services/index.php and discuss accommodations with the instructor as soon as possible.

INCLUSION & DIVERSITY: All students, regardless of background, affiliation, immigration status, or identity, are welcome in this class and as such, this class should be a safe space. If you feel that any instances of disrespect or discrimination, or threats to your safety, are taking place, you are encouraged to call them out in class or discuss them with me privately. As an educator, I fully support the rights of all students to an education and I want to work with you to address anything that might be interfering with that.

OTHER ACCOMMODATIONS: We're all managing ongoing challenges to our physical and mental health, along with disruptions and losses within our families and communities; I absolutely do not want to add to that stress with this course. We'll take each week as they come and make collective adjustments as needed. On the individual level, if you're not able to keep up with the course expectations for whatever reason, please reach out as you're able, and we'll make alternative plans.

Course structure:

This course will follow a flipped classroom model – most of the content will be provided on our course website and through the readings, which you can work through at your own pace throughout the week.

The course will be made of one-week modules, with the following structure:

By Sunday AM	All relevant content will be posted; work through at your own pace
Thursday PM (required meetings: 6-7:30; optional meetings: 6-7)	Zoom class meeting (optional, except for 2/4, 3/25, 5/6 and 5/13)
By the end of the week	Homework assignment due, via email

<u>ASSIGNMENTS</u> should be turned in as doc/pdf attachments or Google docs via email. You're welcome to handwrite any portion of your work, and take a photo of it, but please put photos into a doc or pdf before sending.

Assignments include:

- Weekly homework: linguistic analysis activities and short answer questions based on the week's topics; submitted via email
- Exams: two non-cumulative exams based on the homework; submitted via email
- Lesson proposal: proposing an activity or lesson that incorporates concepts from the course, encourages emerging multilingualism/second language acquisition, and could be used in your future teaching; submitted via email

The instructor will provide individualized feedback on all homework assignments; you're welcome to refer to this feedback as you work on the exams (or any other assignments). Homework will be graded for completeness, while the exams will be graded for accuracy and the lesson proposal will be graded according to a provided rubric.

Assignment deadlines are suggested, unless otherwise noted. There will be no late penalties, but please be considerate when submitting work; remember, grading and providing feedback takes time, and the course timeline was designed intentionally.

<u>PARTICIPATION</u> will primarily be through <u>Zoom</u> meetings. There are four required Zoom meetings this semester – February 4, March 25, May 6, and May 13; all other Zoom meetings are optional but encouraged. During these optional meetings, we'll work through some practice activities, discuss the readings, and address any lingering questions you might have. An agenda will be shared ahead of all Zoom meetings.

READINGS should be completed before participating in class discussion and/or completing the homework.

COURSE MATERIALS will be posted on the course website and shared via email.

GRADES will be assigned according to the following breakdown:

Homework	25%
Participation (required Zoom meetings)	10%
Lesson proposal	15%
Exams	50%

Grades will be assigned according to the Lehman College Grading System. For graduate courses, the lowest passing grade is a C. No INC grades will be given. Your grade will reflect the work that you have submitted for the course during the semester.

Tentative Course Schedule:

Introduction	Week	Topic/ Online Material	Reading	Zoom Meeting (optional unless noted)	Due (by end of week)
Green, 2011) 6-7 PM Homework 3	1	Introduction		6-7:30 PM	Homework 1
Morphology, pt. 1 The educational system: Fixing the message in stone" (Lippi-Green, 2011) Morphology, pt. 2 The calculations of a language': Using spelling research to challenge deficit conceptualizations of adolescent bilinguals" (Brooks, 2017) Thirk, 2/2 Thurs, 3/4 Homework 5	2	Phonetics	,	· ·	Homework 2
message in stone" (Lippi-Green, 2011) 5 Morphology, pt. 2 "She doesn't have the basic understanding of a language': Using spelling research to challenge deficit conceptualizations of adolescent bilinguals" (Brooks, 2017) 6 Syntax, pt. 1 "Pink Chess Gring Gous': Discursive and orthographic resistance among Mexican-American rap fans on YouTube" (Cutler, 2018) 7 Syntax, pt. 2 The Languages of New York State: A CUNY-NYSIEB Guide for Educators 8	3	Phonology	=	· ·	Homework 3
understanding of a language': Using spelling research to challenge deficit conceptualizations of adolescent bilinguals'' (Brooks, 2017) 6 Syntax, pt. 1 "Pink Chess Gring Gous': Discursive and orthographic resistance among Mexican-American rap fans on YouTube'' (Cutler, 2018) 7 Syntax, pt. 2 "The Languages of New York State: A CUNY-NYSIEB Guide for Educators Page 14 CUNY-NYSIEB Guide for Educators Page 15 CUNY-NYSIEB Guide for Educators Page 16 C-7:30 PM REQUIRED 8 No meeting Exam 1 9 "Teaching children how to discriminate: What we learn from the Big Bad Wolf' (Lippi-Green, 2011) 11 Variation, pt. 2: Language and Identity Homegirls, Chapter 2 (Mendoza-Denton, 2008) 12 Variation, pt. 3: Black Languages Matter SLA and translanguaging deconstructing named languages" (Otheguy, Reid & García, 2015) 13 SLA and "Clarifying translanguaging and translanguaging deconstructing named languages" (Otheguy, Reid & García, 2015) 14 Raciolinguistics and language Diversity in Education" (Flores & Rosa, 2015) 15 Course wrap-up and presentations 16 -7 PM 17 Thurs, 3/18 -6-7 PM 18 -7- Thurs, 4/8 Homework 8 19 -7- Thurs, 4/8 Homework 9 19 -7- Thurs, 4/9 Homework 10 10 -7 PM 11 Thurs, 4/29 Homework 11 12 Variation, pt. 3: Course wrap-up and presentations Thurs, 4/29 Homework 11 13 Course wrap-up and presentations Thurs, 4/29 Homework 12 14 Raciolinguistics Raciolinguistic Ideologies and Language Diversity in Education" (Flores & Rosa, 2015) 15 Course wrap-up and presentations	4	Morphology, pt. 1	message in stone" (Lippi-Green,		Homework 4
and orthographic resistance among Mexican-American rap fans on YouTube" (Cutler, 2018) 7 Syntax, pt. 2	5	Morphology, pt. 2	understanding of a language': Using spelling research to challenge deficit conceptualizations of adolescent	*	Homework 5
8 No meeting Exam 1 9 No meeting Thurs, 4/8 11 Variation, pt. 1 "Teaching children how to discriminate: What we learn from the Big Bad Wolf" (Lippi-Green, 2011) 11 Variation, pt. 2: Language and Identity 12 Variation, pt. 3: Black Languages Matter 13 SLA and translanguaging "Clarifying translanguaging and translanguaging deconstructing named languages" (Otheguy, Reid & García, 2015) 14 Raciolinguistics and language justice Raciolinguistic Ideologies and Language Diversity in Education" (Flores & Rosa, 2015) 15 Course wrap-up and presentations CUNY-NYSIEB Guide for Educators 6-7:30 PM REQUIRED No meeting Thurs, 4/8 Homework 8 Thurs, 4/8 Homework 9 Thurs, 4/15 Homework 9 Thurs, 4/15 Homework 10 Thurs, 4/29 Homework 10 Thurs, 5/6 Homework 11 Thurs, 5/6 Homework 12 Thurs, 5/6 Homework 12 Thurs, 5/6 F-7:30 PM Thurs, 5/13 Lesson plan Thur	6	Syntax, pt. 1	and orthographic resistance among Mexican-American rap fans on	· · · · · · · · · · · · · · · · · · ·	Homework 6
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	15			6-7:30 PM	Lesson plan
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